THE Henry James REVIEW

INDEX TO VOLUME 14

Anderson, Quentin. Review of Fred Kaplan, *The Imagination of Genius: A Biography*. 223-25.

Anesko, Michael. Review of Philip Horne, *Henry James and Revision: The New York Edition*. 308-309.

Banta, Martha. From "Harry Jim" to "Saint James" in *Life Magazine* (1883-1916): Twitting the Author; Prompting the Public. 237-56.

Bresnick, Adam. The Artist that Was Used Up: Henry James's "Private Life." 87-98.

Brown, Chris. Milly Theale's London. 215-22.

Boudreau, Kristin. Narrative Sympathy in *The Bostonians*. 17-33.

Cain, William E. Review of Ignas K. Skrupskelis and Elizabeth M. Berkeley, eds., *The Correspondence of William James*, Vol. 1: *William and Henry, 1861-1884*. 122-24.

Edel, Leon. Some Notes on the Master's Birthdays. 129-31.

Freedman, Jonathan. Trilling, James, and the Uses of Cultural Criticism. 141-50.

Hoy, Helen. Homotextual Duplicity in Henry James's "The Pupil." 34-42.

Jacobson, Joanne. Review of George Monteiro, ed., *The Correspondence of Henry James and Henry Adams, 1877-1914*. 229-31.

Kartiganer, Donald M. Review of Jeanne Campbell Reesman, *American Designs: The Late Novels of James and Faulkner*. 231-33.

Latham, Jacqueline E. M. Henry James Senior's Mrs. Chichester. 132-40.

Malin, Irving. Review of Edwin Sill Fussell, *The Catholic Side of Henry James*. 227-29.

Mazzella, Anthony. An "attendance upon ...gentlemen": The B.B.C. Video Adaptation of *The Portrait of a Lady*. 179-187.

McWhirter, David. Review of Joel Porte, ed., *New Essays on* The Portrait of a Lady. 316-18.

Moore, Rayburn S. Review of Daniel Mark Fogel, ed., *A Companion to Henry James Studies*. 312-14.

Murphy, Brenda. Review of Halfmann, Ulrich, Christoph K. Lohmann, Don L. Cook, David J. Nordloh, Donald Pizer, Ronald Gottesman, eds., W. D. Howells, *Selected Literary Criticism*. 3 vols. 319-22.

Naiburg, Suzi. Archaic Depths in Henry James's "The Last of the Valerii." 151-65.

Nettels, Elsa. Review of Robert Dawidoff, *The Genteel and the Sacred Rage: High Culture vs. Democracy in Adams, James & Santayana*. 225-27.

Parker, Hershel. Deconstructing *The Art of the Novel* and Liberating James's Prefaces. 284-307.

Payne, James Robert. Review of Elsa Nettels, *Language, Race, and Social Class in Howells's America*. 115-17.

Person, Jr., Leland S. James's Homo-Aesthetics: Deploying Desire in the Tales of Writers and Artists. 188-203.

Salmon, Richard. The Secret of the Spectacle: Epistemology and Commodity Display in *The Ambassadors*. 43-54.

Sherbo, Arthur. Review of W. R. Martin and Warren U. Ober, *Henry James's Apprenticeship, The Tales: 1864-1882*. 322-24.

Stampfl, Barry. Mapping Conjecture in Henry James and Joseph Conrad: A Stylistic Approach. 99-114.

Stevens, Hugh. Sexuality and the Aesthetic in *The Golden Bowl*. 55-71.

Teahan, Sheila. The Abyss of Language in *The Wings of the Dove*. 204-14.

Torsney, Cheryl. Henry James, Charles Sanders Pierce, and the Fat Capon: Homoerotic Desire in *The American*. 166-78.

Urgo, Joseph. Review of Paul G. Beidler, *Frames in James*: The Tragic Muse, The Turn of the Screw, What Masie Knew, *and* The Ambassadors. 310-12.

Veeder, William. Toxic Mothers, Cultural Criticism: "In the Cage" and Elsewhere. 264-72.

Wagner-Martin, Linda. Review of Priscilla L. Walton, *The Disruption of the Feminine in Henry James*. 314-16.

Walton, Priscilla L. Review of Millicent Bell, *Meaning in Henry James*. 120-22.

Warren, Jonathan. Imminence and Immanence: Isabel Archer's Temporal Predicament in *The Portrait of a Lady*. 1-16.

Williams, Susan S. The Tell-Tale Representation: James and *The Sense of the Past*. 72-86.

Wilson, Michael. Lessons of the Master: The Artist and Sexual Identity in Henry James. 257-63.

Wolff, Donald. Review of Sara S. Chapman, *Henry James's Portrait of the Writer as Hero*. 117-20.

Zorzi, R. Mamoli. Henry James's Letters to Jessie Allen. 273-83.